

MUSI - Music-General

MUSI 101IA Enjoyment of Music: 3 Credits (3 Lec)

Introduces students to the rich legacy of Western Art Music, defined as notated musical traditions in Europe and later in the USA from liturgical chant to the present. Explores the historical context that led to the development of important genres and influenced the lives of composers. Facilitates active listening and curious inquiry into the language of music.

MUSI 102 Performance Study: 1 Credits (1 Lab)

(F, Sp) Performance audition and consent of instructor required. Concurrent university ensemble participation. Individual or group vocal or instrumental instruction. Maximum one enrollment.

MUSI 103RA Fundamentals of Musical Creation: 3 Credits (3 Lec)

Open to all students. Study of the elements of music and their combination in musical creation. Activities include the acquisition of keyboard skills, exploration of traditional harmonic theory and exercises in music reading, analysis, and composition.

MUSI 104 Music Fundamentals: 3 Credits (1 Lec, 2 Lab)

PREREQUISITE: Consent of instructor. This course involves the study of the elements of music. Activities will include exploration of basic music theory, aural perception, and keyboard skills. Class time will also include intensive practice in music reading, writing, and recognition, as well as the development of basic keyboard skills

MUSI 105 Music Theory I: 3 Credits (3 Lec)

PREREQUISITE: Music fundamentals pre-test
COREQUISITE: MUSI 140. Music fundamentals, diatonic harmony and elementary counterpoint. Successful completion of Music Fundamentals Pre-test (administered during the first class meeting and covering scales, rhythm/meter, clefs, and key signatures) required for enrollment in this course

MUSI 106 Music Theory II: 3 Credits (3 Lec)

PREREQUISITE: MUSI 105. Continuation of study of materials used in the previous semester: diatonic harmony and analysis in the common practice style, musical notation and language, function and interaction of the elements of music

MUSI 112IA Choir: University Chorus: 1 Credits (1 Lab)

PREREQUISITE: Consent of Instructor, Successful Audition Required. Intermediate, mixed-voice choir performing a variety of concert music. Previous choral experience strongly suggested
Repeatable up to 8 credits.

MUSI 114IA Band I: MSU University Band: 1 Credits (1 Lab)

PREREQUISITE: Consent of Instructor, Successful Audition Required. Study and performance of traditional and contemporary repertoire for wind and percussion in a large ensemble format. Open to all students with high school instrumental music experience. May be repeated
Repeatable up to 8 credits.

MUSI 124 Musical Objects: Knowledge & Fluency: 1 Credits (1 Lec)

COREQUISITE: MUSI 137. (F) Develops basic knowledge of and fluency with elementary musical objects (rhythm/meter, pitches, scales, key signatures, intervals, and triads) through regular practice and use of competency-based assessments. Serves as a preparation for more advanced study of music and music theory

MUSI 125 Elements of Large-Scale Musical Design: 3 Credits (3 Lec)

PREREQUISITE: MUSI 124 and MUSI 137
COREQUISITE: MUSI 141. (Sp) Study of large-scale design elements (timbre, texture, rhythm/meter, motive/melody, harmony/closure, form) in a wide range of musical languages and styles. Creative and analytical projects based on current student repertoire along with continued development of skills with fundamental musical objects

MUSI 130IA History of Jazz: 3 Credits (3 Lec)

Important literature from American jazz, with an emphasis on a detailed study of styles that have developed new directions in music and shaped America's culture.

MUSI 131IA Jazz Ensemble I: MSU: 1 Credits (1 Lab)

PREREQUISITE: Consent of Instructor, Successful Audition Required. Ensemble experience performing musical styles that include swing, jazz, commercial, and popular music. Open to all students with high school instrumental music experience. May be repeated
Repeatable up to 8 credits.

MUSI 133IA Country Music: Cowboys, Opry, and Nashville: 3 Credits (3 Lec)

An inquiry into Country Music, with an emphasis on its major performers, songwriters, songs, institutions, and impact on American society and culture.

MUSI 135 Keyboard Skills I: 1 Credits (1 Lab)

COREQUISITE: MUSI 124. (F) Study of keyboard theory and technique, creative activities, sight reading, and piano repertoire. For music majors

MUSI 136 Keyboard Skills II: 1 Credits (2 Lab)

PREREQUISITE: MUSI 135 or placement audition and music major
COREQUISITE: MUSI 125. (Sp) Continued study of keyboard theory and technique, creative activities, sight reading, and piano repertoire. For music majors

MUSI 137 Foundations of Aural Perception: 2 Credits (2 Lec)

COREQUISITE: MUSI 124. (F) Requires completion of departmental diagnostic singing exam. Introduction to skills of singing, active listening, audition, dictation, performance, and improvisation. Prior knowledge of basic musical notation is helpful; primarily for students with planned concentration in music

MUSI 140 Aural Perception I: 1 Credits (2 Lab)

PREREQUISITE: Music reading pre-test
COREQUISITE: MUSI 105. Studies in ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music. Assumes knowledge of musical notation

MUSI 141 Aural Perception II: 1 Credits (2 Lab)

PREREQUISITE: MUSI 137
COREQUISITE: MUSI 125. (Sp) Continuation of studies in ear training and sight-singing to develop aural perception of tonal and temporal relationships. Primarily for students with planned concentration in music

MUSI 155 Marching: Spirit of the West: 1-2 Credits (2 Lab)

Non-auditioned ensemble offering experience in marching techniques and outdoor performances. May be repeated.
Repeatable up to 99 credits.

MUSI 160 Beginning Guitar: 1 Credits (2 Lab)

PREREQUISITE: Placement audition. Basic instruction in techniques of chord and classical guitar, music reading, and performance

MUSI 161 Beginning Guitar II: 1 Credits (1 Lab)

PREREQUISITE: MUSI 160 or placement audition. Continuation of MUSI 160

MUSI 195 Applied Music I: 1-2 Credits (1-2 Other)

PREREQUISITE: Successful audition

COREQUISITE: Concurrent university ensemble participation.

Techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student's performance area. May be repeated (maximum of eight enrollments)

Repeatable up to 8 credits.

MUSI 203IA American Popular Music: 3 Credits (3 Lec)

A study of the way in which American popular music is a product of the social, political, and historical context in which it developed, and in turn how this context was shaped by this music.

MUSI 205 Music Theory III: 3 Credits (3 Lec)

PREREQUISITE: MUSI 106. Study and use of chromatic harmony and counterpoint in the common practice period. Analysis of small forms

MUSI 206 Music Theory IV: 3 Credits (3 Lec)

PREREQUISITE: MUSI 205. Analysis and use of homophonic forms and 20th Century techniques

MUSI 211IA Masterworks in Music: 3 Credits (3 Lec)

Presentation of examples of great music literature to develop informed, perceptive listening and musical understanding.

MUSI 212IA Choir II: 1 Credits (1 Lab)

PREREQUISITE: Consent of Instructor; audition is required.

Intermediate, mixed-voice choir performing a variety of concert music.

Previous choral experience strongly suggested

Repeatable up to 8 credits.

MUSI 220 Music Theory of Tonal Music: 3 Credits (3 Lec)

PREREQUISITE: MUSI 125 and MUSI 141

COREQUISITE: MUSI 240. (F) Study of voice-leading, diatonic and chromatic harmony, and common formal structures, primarily as utilized in Western tonal music in the 17th-19th centuries. Composition-based, analytical, and real world applications will be explored within each area of study

MUSI 221 Theory in 19th-Century Repertoire: 2 Credits (2 Lec)

PREREQUISITE: MUSI 220 and MUSI 141. (Sp) Examination of compositional techniques and use of harmony, form, melody, texture, timbre, and voice-leading in music of the 19th century. Students engage in analytical exploration, study of relationships of analysis and performance, and critical thinking and discussion surrounding these topics

MUSI 222 Theory in 20th-Century Repertoire: 2 Credits (2 Lec)

PREREQUISITE: MUSI 220 and MUSI 141. (Sp) Examination of compositional techniques and use of harmony, form, melody, texture, timbre, and voice-leading in music of the 20th century. Students engage in analytical exploration, study of relationships of analysis and performance, and critical thinking and discussion surrounding these topics

MUSI 223 Theory in Popular Music: 2 Credits (2 Lec)

PREREQUISITE: MUSI 125 and MUSI 141. (Sp) Examination of compositional techniques and use of harmony, form, melody, and other musical characteristics in popular music. Students engage in analytical exploration, composition-based applications, and critical thinking and discussion surrounding these topics

MUSI 225 Jazz Theory and Improvisation I: 2 Credits (1 Lec, 1 Lab)

PREREQUISITE: MUSI 195, MUSI 124. (F) A performance-oriented course to provide a basic understanding of jazz harmony and the art of improvised music. Application of scales and melodic patterns in improvising over various harmonic progressions
Repeatable up to 6 credits.

MUSI 230 Interm Keyboard: Repertoire: 1 Credits (2 Lab)

PREREQUISITE: MUSI 136 OR placement audition and music major. Continuation of the study of keyboard theory and technique, sight reading, and piano repertoire. For non-keyboard music majors

MUSI 231 Interm Keyboard: Accompanying: 1 Credits (2 Lab)

PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, ensemble playing, sight reading, and piano accompanying. For non-keyboard music majors

MUSI 232 Interm Keyboard: Opn Scre Rdnng: 1 Credits (2 Lab)

PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, sight reading, and keyboard realization of choral and instrumental ensemble scores. For music majors

MUSI 233 Interm Keyboard Skill: Jazz: 1 Credits (2 Lab)

PREREQUISITE: MUSI 136 or placement audition and music major. Continuation of the study of keyboard theory and technique, creative activities, sight reading, improvisation and performance of jazz. For music majors

MUSI 235 Keyboard Skills III: 1 Credits (1 Lab)

PREREQUISITE: MUSI 136. (F) Develop piano keyboard skills to assist in the study, creation, and teaching of music. Areas of emphasis include theory, technique, sight-reading, transposing, harmonization, intermediate repertoire, score reading, accompanying, intervallic note reading and basic functional keyboard harmony

MUSI 236 Keyboard Skills IV: 1 Credits (1 Lab)

PREREQUISITE: MUSI 235. (Sp) Final course in the piano keyboard skills sequence. Continued areas of emphasis include theory, technique, sight-reading, transposing, harmonization, advanced intermediate repertoire, score reading, and accompanying

MUSI 240 Aural Perception III: 1 Credits (2 Lab)

PREREQUISITE: MUSI 141. Continued development of aural and vocal skills that deal with tonal and temporal relationships

MUSI 241 Aural Perception IV: 1 Credits (2 Lab)

PREREQUISITE: MUSI 240 and MUSI 220. (Sp) Continued development of aural and vocal skills that deal with tonal and temporal relationships

MUSI 260 Intermediate Guitar: 1 Credits (2 Lab)

PREREQUISITE: MUSI 161. Continued instruction in techniques of chord and classical guitar, music reading, and performance

MUSI 281 Diction: English, Italian: 2 Credits (2 Lec)

PREREQUISITE: MUSI 195 in voice or previous singing experience. Correct pronunciation of Latin, English, Italian for singers using the International Phonetic Alphabet. Study of standard art song, operatic and choral repertoire in Latin, English and Italian

MUSI 291 Special Topics: 1-4 Credits (2 Lab)

PREREQUISITE: None required but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand
Repeatable up to 12 credits.

MUSI 295 Applied Music II: 1-2 Credits (1-2 Other)

PREREQUISITE: MUSI 195 and successful audition
 COREQUISITE: Concurrent university ensemble participation.
 Continued instruction in techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student's performance area. May be repeated (maximum of eight enrollments)

Repeatable up to 8 credits.

MUSI 301 Music History I: 3 Credits (3 Lec)

PREREQUISITE: MUSI 125. (Sp) Music as it relates to other arts and humanities from an historical and stylistic perspective. From Antiquity through the Baroque era

MUSI 302 Music History II: 3 Credits (3 Lec)

PREREQUISITE: MUSI 125. (F) Music as it relates to other arts and humanities from an historical and stylistic perspective. The Classical and Romantic eras

MUSI 303IH Music History of the 20th and 21st Centuries: 3 Credits (3 Lec)

PREREQUISITE: Sophomore standing. (Sp) The study of music created since the year 1900 in its historical context with an emphasis on major styles of American classical and popular music

MUSI 307IA World Music: 3 Credits (3 Lec)

Music, culture, and meaning within different traditions and styles from around the world.

MUSI 308IA Orchestras II: MSU Symph Orch: 1 Credits (1 Lab)

PREREQUISITE: Consent of Instructor, Successful Audition Required.
 Advanced training in the performance repertoire for orchestra. May be repeated
 Repeatable up to 99 credits.

MUSI 310 Opera Theatre II: 1 Credits (2 Lab)

PREREQUISITE: Successful audition. Advanced training in the performance of opera and musical theater repertoire

MUSI 312IA Choir III: Advanced Treble Choir: 1 Credits (1 Lab)

Advanced choral performance. May be repeated. For singers performing in the treble range.
 Repeatable up to 99 credits.

MUSI 314IA Band III: MSU Wind Symphony: 1 Credits (1 Lab)

PREREQUISITE: Consent of Instructor, Successful Audition Required.
 Study and performance of advanced, traditional, and contemporary wind band repertoire
 Repeatable up to 99 credits.

MUSI 322 Percussion Ensemble: 1 Credits (2 Lab)

PREREQUISITE: Successful audition Advanced ensemble performance experience focusing primarily on music written for percussion during the 20th century. May be repeated
 Repeatable up to 99 credits.

MUSI 331IA Jzz Ens II: One O'Clock Jazz: 1 Credits (1 Lab)

PREREQUISITE: Consent of Instructor, Successful Audition Required.
 Advanced performance training in jazz literature from all style periods, guided improvisational experience. May be repeated
 Repeatable up to 99 credits.

MUSI 335 Instrumental Conducting: 2 Credits (2 Lec)

PREREQUISITE: MUSE 383, MUSI 236, MUSI 241. (F) Basic conducting and instrumental rehearsal techniques, instrumental score study, laboratory experiences

MUSI 336 Choral Conducting: 2 Credits (1 Lec, 2 Other)

PREREQUISITE: MUSI 335. Basic conducting and choral rehearsal techniques, choral score study, laboratory experiences

MUSI 348 Ensemble: 1 Credits (2 Lab)

PREREQUISITE: Successful audition. Selected students perform in small, coached instrumental and vocal ensemble performance. May be repeated
 Repeatable up to 99 credits.

MUSI 351 Collaborative Piano: 2 Credits (2 Lab)

PREREQUISITE: MUSI 295. Study of repertoire and principles of accompaniment in all style periods. Laboratory experiences include accompanying instrumentalists and vocalists
 Repeatable up to 8 credits.

MUSI 362 Chmbr Ens III: MSU: 1 Credits (2 Lab)

tudents perform in small, coached instrumental and vocal chamber music ensembles. Students study and perform chamber music repertoire composed between 1650 and the present. Vocal chamber ensembles limited to eight members and one rehearsal per week.
 Repeatable up to 8 credits.

MUSI 382 Dict: Grm & French (equiv 282): 2 Credits (2 Lec)

PREREQUISITE: MUSI 281 Correct pronunciation of German and French for singers using the International Phonetic Alphabet. Study of standard art song and operatic repertoire in German and French

MUSI 395 Applied Music III: 1-2 Credits (1-2 Other)

PREREQUISITE: MUSI 295 and successful audition
 COREQUISITE: Concurrent university ensemble participation.
 Continued study of techniques of performance and interpretation to develop musical ability, expression, accuracy, and stylistic awareness in student's performance area. May be repeated (maximum of eight enrollments)

Repeatable up to 8 credits.

MUSI 407 Counterpoint: 3 Credits (3 Lec)

PREREQUISITE: MUSI 206. Study and practice of the techniques of writing two- and three-voice counterpoint. 16th, 18th, and 20th-Century styles

MUSI 410 Analysis: 3 Credits (3 Lec)

PREREQUISITE: MUSI 206. Advanced analysis and in depth study of selected and representative works from specific categories, such as chamber, orchestral, vocal, or choral music

MUSI 422 MSU Chamber Orchestra: 1 Credits (2 Lab)

PREREQUISITE: Audition or Consent of Instructor. A small (20-30member) auditioned orchestra of strings and a few winds suitable for playing appropriate literature, such as works from the Baroque of Classical era, or more modern works written for smaller forces

MUSI 426IA Montanans: 1 Credits (1 Lab)

PREREQUISITE: Consent of Instructor, Successful Audition Required. (F, Sp) Advanced performance in small vocal ensemble using stylistic variety in programming
 Repeatable up to 8 credits.

MUSI 428 Gamelan: 1 Credits (1 Lab)

Balinese gamelan orchestra rehearsal and performance using authentic instruments. Both traditional music for the angklung gamelan as well as newer directions in music will be addressed. Traditional role learning and musical notation will be used. May be repeated.
 Repeatable up to 99 credits.

MUSI 430 Keyboard Studio Pedagogy: 2 Credits (2 Lec)

PREREQUISITE: Junior standing and MUSI 295. Study of studio and class piano teaching techniques, beginning piano methods, beginning keyboard literature and materials needed for studio/class piano teaching. Observations and supervised teaching experiences are included

MUSI 432 Keyboard Literature: 2 Credits (1 Lec, 2 Lab)

PREREQUISITE: MUSI 430. Study of historical keyboard instruments and literature from the 1600s to the present

MUSI 438 Instrmntl Studio Pedgogy & Lit: 2 Credits (2 Lec)

PREREQUISITE: Junior standing, MUSI 295. Studio teaching techniques and relevant etudes, solo, and ensemble literature in the student's major applied area. Evaluation of literature and progression of a young player. Required observation of experienced private lesson teachers

MUSI 440 Orchestration: 2 Credits (1 Lec, 2 Lab)

PREREQUISITE: MUSI 220. (Sp) Training in scoring principles for instrumental ensembles with emphasis on arranging and adapting music for public school programs

MUSI 442 Vocal Studio Pedagogy and Lit: 2 Credits (1 Lec, 2 Lab)

PREREQUISITE: Junior standing, and either MUSE 123 or MUSI 295 (voice) and MUSI 235. (Sp) Students will know the anatomy and physiology relating to the singing voice, develop and design teaching techniques, and select literature for the singing voice

MUSI 446 Advanced Applied Conducting: 1-2 Credits (2-4 Lab)

PREREQUISITE: Junior standing, and one of the following: MUSI 335 and MUSI 336 and MUSI 231 or MUSI 232. Provides BA-Music and BME-Music Education majors with practical experience in conducting, leadership, and management. Students will study advanced conducting and rehearsal techniques, and perhaps have the opportunity to conduct large ensembles as Student Conductors
Repeatable up to 2 credits.

MUSI 450 Recital: 1 Credits (1 Other)

Selection of appropriate program of works suited to student's abilities, preparation for performance. May be repeated.
Repeatable up to 99 credits.

MUSI 485 Acoustic Composition: 1-3 Credits (1-3 Lab)

PREREQUISITE: MUSI 125. (F, Sp) Max 12cr. Individual study of compositional practices for acoustic/orchestral instruments, compositional processes and techniques, standard notation and part-writing, and aesthetic concepts. Students meet minimum weekly progress standards and a total requirement for minutes of music written, adjustable for the complexity of the medium . May be repeated
Repeatable up to 12 credits.

MUSI 491 Special Topics: 4 Credits (4 Other)

PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number
Repeatable up to 12 credits.

MUSI 492 Independent Study: 1-3 Credits (1 Other)

PREREQUISITE: Junior standing, consent of instructor and approval of the director. Directed research and study on an individual basis
Repeatable up to 6 credits.

MUSI 494 Seminar: 1 Credits (1 Other)

PREREQUISITE: Junior standing and as determined for each offering. Topics offered at the upper division level which are not covered in regular courses. Students participate in preparing and presenting discussion material

Repeatable up to 4 credits.

MUSI 495 Applied Music IV: 1-2 Credits (1-2 Other)

PREREQUISITE: MUSI 395 and successful audition
COREQUISITE: Concurrent university ensemble participation. Continued study of techniques of performance and interpretation to develop musical ability, expressivity, accuracy, and stylistic awareness in student's performance area. May be repeated (maximum of eight enrollments)

Repeatable up to 8 credits.

MUSI 498 Internship: 2-6 Credits (2-6 Other)

internship in music.
Repeatable up to 12 credits.

MUSI 499R Senior Capstone Project: 3 Credits (3 Lec)

This course involves the study of research methods and the completion and dissemination of an original research project mentored by a faculty member.

MUSI 501 Analytical Techniques: 3 Credits (3 Lec)

Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles. (Examining trends, cultural traditions, attitudes, and practices; rethinking and re-grounding aesthetic and stylistic positions. A major theoretical analysis of an approved work is required.

MUSI 502 Musicology: 3 Credits (3 Lec)

Review and study of the scope, bibliography, and methodologies of musicology, with an emphasis on specific works and current trends. An in-depth analysis of repertoire through multiple theoretical techniques. Exploring the relationship between analysis and performance decisions drawing on performance practice and contemporaneous sources. A major historical analysis of an approved work is required.

MUSI 504 Studies in Hist and Analysis: 3 Credits (3 Lec)

PREREQUISITE: MUSI 206, MUSI 301, MUSI 302. Review and study of the history of music, with an emphasis on specific works. Review and practice of analytical and theoretical procedures and concepts in a variety of musical genres and styles

MUSI 515 Contemp Direct Music: 2 Credits (2 Lec)

PREREQUISITE: MUSI 302. In-depth investigation of musical styles prevalent in western music between 1975-present

MUSI 519 World Music: 2 Credits (2 Lec)

PREREQUISITE: MUSI 302. Approaches to and use of music in world cultures. The influence of world musics on Western music

MUSI 520 Montana Chamber Music Workshop: 2 Credits (4 Lab)

PREREQUISITE: MUSI 295, MUSI 295 and consent of instructor. Students investigate the wealth of chamber music literature that includes their own instrument in various instrumental combinations, through coached playing assignments and in performance forums

MUSI 540 Advanced Conducting: 1-3 Credits (1-3 Other)

PREREQUISITE: MUSI 335 or MUSI 336. Conducting techniques, score study and rehearsal procedures for direction of instrumental and choral groups in the public schools. Online readings, research, and discussions with on-campus and off-site conducting of ensembles. May be repeated for credit

MUSI 548 Ensemble: 1 Credits (1 Lab)

PREREQUISITE: Successful Audition. Graduate students perform in large or chamber instrumental or choral ensemble ensembles. May be repeated
Repeatable up to 99 credits.

MUSI 550 Graduate Recital: 1 Credits (1 Other)

PREREQUISITE: MUED 560. Formal recital to include works from different eras

MUSI 595 Applied Music: 1-2 Credits (2 Lab, 2 Other)

PREREQUISITE: MUSI 495 or demonstrated proficiency and consent of instructor. Advanced studies of techniques of performance and interpretation to develop musical ability, expression, accuracy and stylistic awareness in student's performance area. May be repeated