

# SPNS - Spanish

## **SPNS 101 Elementary Spanish I: 3 Credits (3 Lec)**

PREREQUISITE: Consent of department. (F, Sp) Placement required. An elementary level course designed to help students acquire basic proficiency in communicating within culturally significant contexts. An integrated approach to teaching language skills with emphasis on vocabulary acquisition and basic grammatical structures

## **SPNS 102D Elementary Spanish II: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 101 or equivalent as determined by placement exam. (F, Sp, Su) This course builds upon the foundation established in 101 to further develop proficiency in communicating in Spanish within culturally significant contexts. An integrated approach to teaching language skills with emphasis on vocabulary acquisition and basic grammatical structures

## **SPNS 193 Study Abroad: 1-5 Credits (1-5 Lec)**

Repeatable up to 99 credits.

## **SPNS 196 Service/Experiential Learning: 1-6 Credits (1-6 Other)**

Service or experiential learning through departmental outreach initiatives or faculty-led study abroad programs.

## **SPNS 201D Intermediate Spanish I: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 102D or equivalent, or placement exam. (F, Sp) Intensive, methodical review of grammar and syntax combined with the integrated development of proficiency in the four language skills. Expansion of cultural knowledge and functional vocabulary through intermediate-level readings and discussions. Increased emphasis on written communication

## **SPNS 202D Intermediate Spanish II: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 201D or equivalent, or placement exam. (F, Sp) Designed to follow the third semester review of grammar and basic skills. Taught through a series of carefully selected readings in Hispanic culture, civilization, and literature which will provide the basis for writing essays and reports and developing advanced language skills

## **SPNS 250 Spanish for Healthcare Professionals: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 101 or equivalent. (F, Sp) Prepares undergraduates to converse with Spanish-speaking patients and develop cultural competency. Emphasis on conversation/grammar necessary during medical interviews, cultural aspects of Latino health care, interviewing in Spanish. Includes guest speakers, real-world situations, and discussion of current issues

## **SPNS 291 Special Topics: 1-3 Credits (1-3 Lec)**

PREREQUISITE: None required, but some may be determined necessary by each offering department. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number  
Repeatable up to 12 credits.

## **SPNS 293 Study Abroad: 1-5 Credits (1-5 Lec)**

Repeatable up to 99 credits.

## **SPNS 296 Service/Experiential Learning: 1-6 Credits (1-6 Other)**

Service or experiential learning through departmental outreach initiatives or faculty-led study abroad programs.

## **SPNS 301 Oral and Written Expression in Cultural Contexts: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 202D or consent of instructor. (F) Development of oral and written skills with an emphasis on Hispanic cultural context

## **SPNS 302 Spanish Oral & Written Expression II: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 301 or equivalent. (Sp) Further development of oral and written skills with an emphasis on Hispanic cultural context

## **SPNS 305 Spanish Phonetics: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 102D or equivalent. (F) Introduction to the analysis of the Spanish sound system (Phonetics and Phonology). Topics will include the physiology of sound production, phonemics, phonetic transcription, rules of syllabification and accentuation, among others. One of the goals of the course will be to improve students' pronunciation of Spanish

## **SPNS 313 Don Quijote: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 201D

Don Quijote is often considered to be the first novel. In this course, students read and discuss the themes and issues that the novel explores and how they relate to modern society. The reading and discussion of the novel will also be used as a means of building vocabulary and increasing students' proficiency in Spanish.

## **SPNS 320 Spanish Culture & Civilization: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 202D. This is a history and art history course on Spain that begins in the pre-historical period and ends in the early twentieth century. Students learn about the most famous and consequential events that make Spain the country it is today. Material heritage is taught as the "visible history," from the cave paintings of Altamira, the dolmens and menhirs scattered throughout the peninsula, and Roman ruins. And architecture (another form of material heritage) is also taught as visible history, beginning with Arabic palaces and Christian medieval churches and cathedrals through the Renaissance, Baroque, Neoclassic, Art Nouveau, and ending in the Rationalist period. The course is taught to a considerable extent in Spanish

## **SPNS 323 Advanced Spanish Grammar & Pronunciation: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 202D. (F, Sp) In-depth review of problem areas in grammar, complete review of the verb system, and a practical study of Spanish sounds. This class is designed to provide prospective teachers and advanced students with an understanding of the function of Spanish grammar

## **SPNS 324 Spanish: Adv Conversat and Comp: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 202D. (F, Sp) Development and refinement of advanced oral and writing skills, intensive practice in expository and imaginative composition, review of idiomatic expressions, and vocabulary expansion

## **SPNS 327 Contemporary Spain & Nations: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 202D. This course examines both history and contemporary issues of Spain. One of the course's main objectives is for students to understand the present more effectively by learning Spanish history. The course moves chronologically: The Second Republic (1931-1936), the Civil War (1936-1939), the Franco dictatorship (1939-1977), the transition to democracy (1975-1982), the successive governments up to the present, and key events such as the attempted coup d'état in 1981, the al-Qaida terrorist attack of 2004, the financial crisis of 2008, the ongoing exhumations of common graves with the bodies of Republicans murdered by the fascists, etc. After the historical segment, which takes up roughly one half of the semester, the course examines masculine violence against women and the LGBTQ community's achievements and ongoing challenges. The last month of the class explores Spain's three peripheral nations—Basque Country, Catalonia, and Galicia—and one week is dedicated to learning Galician. From the beginning to the end of the semester, certain days will be dedicated to examining contemporary events, which are usually political in nature. The online Spanish newspapers will be the main source and there is also a strong audiovisual component. Throughout the semester students will watch—outside of class—Spanish movies and short videos that represent the history and social issues covered in the course. Finally, although the professor will teach the course in Spanish, English will be allowed both in speaking and writing to a certain degree

**SPNS 329 Early Cultures of Latin America: 3 Credits (3 Lec)**

Department of Modern Languages.

**SPNS 330 Modern Cultures Latin America: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 202D. Readings, lectures and discussions in Spanish. This course examines the historical, social, and ideological aspects of modern Latin American culture. Taught in Spanish

**SPNS 332 Contemp Latin Amer Literature: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 202D. An examination of the major authors, works, and literary movements in Latin America from the 19th century until today. Taught in Spanish

**SPNS 333 To Infinity and Beyond: Jorge Luis Borges: 3 Credits (3 Other)**

PREREQUISITE: Completion of, or concurrent enrollment in, SPNS 202D. An examination of the work of the Latin American writer and thinker, Jorge Luis Borges. Readings may include essays and poetry, but the emphasis will be on Borges's short stories. While the course will explore the themes of Borges's work, activities and assignments will be geared toward strengthening Intermediate level proficiency and developing Advanced level skills on the ACTFL scale. Taught in Spanish

**SPNS 335IH Travel in Latin Am Lit & Film: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 202D or Junior standing. (Su) The course examines travel in Latin America texts and films as exploration and search for individual and national identity and as disruptive displacements caused by political and economic forces and the problems of adapting to a new environment. In English

**SPNS 342 Spanish Literature and Art: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 201D. () This course covers canonical Spanish literary works. The readings comprise a combination of short texts (poems and short stories) and three novels. Students learn the aesthetic and philosophical tenets of different periods. Spanish painting produced during the same periods is taught to help elucidate these tenets. Students take written response quizzes throughout the semester as well as write a midterm paper and a final paper. The course is taught mostly in Spanish

**SPNS 350 US Latino Cultures: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 202D for majors and minors or; Junior standing for non-majors. Examines the history and culture of Latino communities in the US. It centers on the largest Hispanic populations found in the US today: Mexican, Dominican, Puerto Rican, and Cuban. Taught in Spanish

**SPNS 351 US Latino Literature: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 202D. Examination of the major authors, works, and literary movements of U.S. Latino literature. Taught in English. Spanish majors and minors will read and write in Spanish

**SPNS 352IH U.S. Latino Text & Cinema: 3 Credits (3 Lec)**

PREREQUISITE: WRIT 101W and/or consent of instructor. This course will focus on different topics concerning U.S. Afro-Latino communities in the United States. Through the reading and viewing of a variety of Latino literature and films, students will learn about themes such as immigration, race, identity, gender, language and politics that characterize the Mexican American, Cuban, Puerto Rican and Dominican communities. Alternates English and Spanish

**SPNS 361 Latin American Text and Cinema: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 323 or SPNS 324

This course will focus on different topics of Latin America through the reading and viewing of a variety of literature and movies. These themes may include history, race, gender, politics and literary trends in Latin America. Focus will vary depending on the professor. In Spanish.

**SPNS 362 Hispanic Poetry: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 202D. This course focuses on poetry from Spain and Latin America. Students learn how to identify and analyze poetic devices, and they complete short writing assignments throughout the semester on the assigned poems. Taught in Spanish  
Department of Modern Languages Literatures.

**SPNS 363IH Spanish Cinema: 3 Credits (3 Lec)**

This course explores the history of Spanish cinema and students watch movies that are representative of diverse styles and social/political issues, such as surrealism, class struggle under the Franco dictatorship, the postmodern society ushered in during the transition to democracy, the trivialization of violence in the media, the representation of historical events, masculine violence against women, and Spain's peripheral nations (Galicia, Basque country, and Catalonia). Taught in Spanish.

**SPNS 371 Latin America in Focus: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 201D. () Analyze one topic in depth. Topics address periods, authors, issues, or themes in Latin America (i.e. The New Bolivarian Revolution, Violence in the US-Mexican border, migration, religion, race, etc.). Topics may vary with instructor and year  
Repeatable up to 12 credits.

**SPNS 393 Study Abroad: 1-5 Credits (1-5 Lec)**

Repeatable up to 99 credits.

**SPNS 396 Service/Experiential Learning: 1-6 Credits (1-6 Other)**

(F, Sp) Service or experiential learning through departmental outreach initiatives or faculty-led study abroad programs.  
Repeatable up to 6 credits.

**SPNS 416 Latin America: Culture and Revolution: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 202D. An intensive study of the cultural materials produced as a result of dictatorships and revolutions in Latin America and Spain including movies, documentaries, songs, literature and art. Will encourage the understanding of the mutual influence between historical events and cultural production in Hispanic countries. Focus will vary depending on the professor. In Spanish

**SPNS 430 Latin Amer Perspectives: 3 Credits (3 Lec)**

PREREQUISITE: SPNS 201

This course approaches historical developments, literature, and constructions of identity in twentieth-century Latin America. Taught in English with Spanish reading/writing option. Focus will vary by professor. Cross-listed with HSTR 433.

**SPNS 438 Latin American Nature in History and Culture: 3 Credits (3 Lec)**

Examines Latin American history and culture through the intersection of human and natural worlds from Precolumbian times to the present day. Topics will include: the globalization of biota and the making of modern Latin American societies; various human constructions of nature and their real-world implications; how the region's environmental diversity has shaped human societies; and nature's role in shaping Latin American identities and cultures.

**SPNS 445 Hispanic Caribbean: Cuba, Puerto Rico, Dominican Republic: 3 Credits (3 Lec)**

Focuses on the cultures and societies of Cuba, Puerto Rico, and the Dominican Republic. Uses cultural material (i.e. novels, films, music, and art) as well as scholarly essays to address the region's history, politics class/gender/race dynamics, religion, etc. In English.

**SPNS 470R Seminar: Hispanic Literature: 3 Credits (3 Lec)**

PREREQUISITE: Senior standing. (Sp) Senior capstone course. This is a project-based course in which student will produce an original research paper on a literary/cultural studies topic. Core Qualities Effective Communicators This capstone research seminar is designed around a single research project that models the kind of analysis that literary and cultural-studies scholars publish. Students learn how to formulate an analytical and interpretive thesis, to present valid evidence in support of that thesis, present their findings in an oral presentation, and to engage in academic debate. Thinkers and Problem Solvers The research project required for this class involves “using evidence gathered through scholarly, disciplinary, and interdisciplinary methods” to “analyze, construct,” and “critique” arguments taking into consideration premises, assumptions, contexts, and conclusions.” Students in this class must (1) read and analyze primary sources; (2) study, analyze, and develop theoretical and methodological frameworks; (3) read and analyze secondary criticism by other scholars; and (4) Take a stance and defend a position both orally and in writing. Core Perspective Research This class is a project-based course designed entirely around the development and execution of a research project in literary/cultural studies. Students bring the knowledge and skills they have learned in their previous course work, and they learn how to put that knowledge to work in more extended research

**SPNS 490R Undergraduate Research: 1-6 Credits (1-6 Other)**

Directed undergraduate research which may culminate in a research paper, journal article, or undergraduate thesis. Course will address responsible conduct of research. May be repeated.  
Repeatable up to 12 credits.

**SPNS 491 Special Topics: 1-3 Credits (1-3 Lec)**

PREREQUISITE: Course prerequisites as determined for each offering. Courses not required in any curriculum for which there is a particular one-time need, or given on a trial basis to determine acceptability and demand before requesting a regular course number  
Repeatable up to 12 credits.

**SPNS 492 Independent Study: 1-3 Credits (1-3 Other)**

PREREQUISITE: Junior standing and consent of instructor. Directed research and study on an individual basis  
Repeatable up to 6 credits.

**SPNS 493 Study Abroad: 1-5 Credits (1-5 Lec)**

Repeatable up to 99 credits.

**SPNS 496 Service/Experiential Learning: 1-3 Credits (1-3 Other)**

Service or experiential learning through departmental outreach initiatives or faculty-led study abroad programs.  
Repeatable up to 6 credits.

**SPNS 588 Professional Development: 3 Credits (3 Lec)**

PREREQUISITE: Graduate standing, teaching experience and/or current employment in a school organization, consent of instructor and Dean of Graduate Studies. Courses offered on a one-time basis to fulfill professional development needs of in service educators. A specific focus is given to each course which is appropriately subtitled