

# Photography Option

The School of Film and Photography (SFP) prepares students to meet the challenges of a rapidly expanding media environment as creative artists and critical thinkers. Our students develop their own voices as tomorrow's leaders through intensive hands-on exploration of film, photography, and related media.

The School of Film and Photography offers a Bachelor of Arts degree (BA) with concentrations (options) in Film or Photography, plus a Bachelor of Fine Arts degree (BFA) in Integrated Lens-Based Media.

The BA and BFA degree options share a common foundation dedicated to the relationships between film and photography. This integrated foundation permits students to take courses in Film or Photography while they complete the requirements of the option they have selected as their concentration. Students who pursue the BFA will be able to design their own curricular path in consultation with their advisor.

After the completion of a successful freshman year of introductory courses in media production, analysis, and history, students will continue to develop advanced skills and knowledge of photography and/or filmmaking over the next the three years.

Both degree options provide flexibility for students who want to broaden their education with course work outside of the School of Film and Photography. All students are encouraged to study abroad, minor in another area of interest, and even double major.

Accredited by the National Association of Schools of Art and Design, the Photography option is one of the few comprehensive four-year photography degree programs in the north central and northwest United States. Coursework covers everything from traditional silver-based darkroom techniques to alternative processes with emphasis in digital technologies across the curriculum. While we do provide classes that apply to the photography profession, we place more importance on providing a broad education to prepare students for a wide range of future opportunities not confined to an industry. In that respect, the Photography option is both artistic and applied, providing a solid foundation for those entering a professional field and those choosing to pursue postgraduate education.

Acceptance into the Photography major is based on passing grades in the required foundation courses including WRIT 101W (<http://catalog.montana.edu/search/?P=WRIT%20101W>) and University Seminar (US). Upon entering sophomore year in the program, purchase of a **Macintosh** laptop computer that meets the specifications of the department is required. A Program Fee is assessed each semester for all majors in the School.

Freshman Year	Credits	
	Fall	Spring
FILM 101IH - Understanding Film and Media	3	
FILM 112 - Aesthetics of Film Production I	3	
PHOT 113RA - The Magic of the Darkroom I	3	
US 101US - First Year Seminar <sup>1</sup>	3	
University Core and Electives	3	
PHOT 213 - The Magic of the Darkroom II		3
WRIT 101W - College Writing I <sup>1</sup>		3
University Core and Electives		9
Year Total:	15	15
Sophomore Year	Credits	
	Fall	Spring
PHOT 258 - View Camera	4	

Studies Elective	3	
University Core and Electives	8	
PHOT 255 - Intro to Color Photography		4
Studies Elective		3
University Core and Electives		8
Year Total:	15	15

Junior Year	Credits	
	Fall	Spring
Choose one of the following Production Electives:	4	
PHOT 331 - Prof Practices in Photography		
PHOT 352 - Advanced Lighting Practices		
PHOT 355 - The Experimental Color Darkroom		
PHOT 373 - Image & Text		
PHOT 374 - The Experimental B&W Darkroom		
PHOT 494 - Seminar/Workshop		

Studies Elective	3	
SFP Electives <sup>3</sup>	4	
University Core and Electives	4	
Choose one of the following Production Electives:		4

PHOT 350 - Landscape and the Book		
PHOT 359 - Alternative Photographic Techniques		
PHOT 371 - Portraiture		
PHOT 373 - Image & Text		
PHOT 494 - Seminar/Workshop		

Studies Elective	3	
SFP Elective <sup>3</sup>	4	
University Core and Electives	4	
Year Total:	15	15

Senior Year	Credits	
	Fall	Spring
SFP Elective <sup>3</sup>	4	
Non-SFP Electives <sup>5</sup>	9	
University Core and Electives	2	
PHOT 499 - Senior Production Photography <sup>4</sup>		5
University Core or Electives		10
Year Total:	15	15
<b>Total Program Credits:</b>	<b>120</b>	

<sup>1</sup> WRIT 101W and US 101US can be taken fall or spring semester.

<sup>2</sup> Photography students are strongly encouraged to take ARTH 200IA Art of World Civilization I (4) and/or ARTH 201IA Art of World Civilization II (4) as well as other Art History classes especially if graduate school is planned.

<sup>3</sup> Any additional 100–400 level PHOT or FILM studies and production courses, including independent studies, undergraduate research, internships, overseas photo and film classes, 291/491 special topics, 295/395 work study credits, or a second Senior Production. Photography students are strongly encouraged to take at least one of ARTZ 105IA Visual Language-Drawing (3), ARTZ 109IA Visual Language-Comprehensive Foundation (3), or ARTZ 110RA Visual Language: Ideation and Creativity (3) especially if graduate school is planned. Art courses can substitute for SFP Electives.

<sup>4</sup> Though only one PHOT 499 is required, it can be taken twice for up to 10 credits, both fall and spring. A second PHOT 499 fulfills SFP Elective credits. Entry into Senior Capstone requires an accepted

proposal, completion of Freshman courses, Sophomore courses, Junior Production electives, a minimum of 3 of the 4 required Studies electives, and completion of at least 2 SFP Electives.

<sup>5</sup> Photo majors are required to take at least 9 credits outside SFP that are not already fulfilling CORE requirements. Easily fulfilled by a minor.

#### Studies Electives

ARTH 200IA	Art of World Civilization I	4
ARTH 201IA	Art of World Civilization II	4
ARTH 391	Special Topics	1-4
FILM 201D	Film History I: Origins to the 1960s	3
FILM 202D	Film History II: 1960s to the Present	3
FILM 381	Studies in Film	3
FILM 481	Advanced Studies in Film	3
GRMN 422IH	German Text & Cinema	3
JPNS 361IH	Japanese Text and Cinema	3
LS 451	Film, Photos, and Culture: A Global Perspective	3
NASX 360IH	Native Americans and Cinema	3
PHL 328	Philosophy and Film	3
PHOT 301	Photography: Global Histories and Perspectives	3
PHOT 401	Contemporary Issues in Photography	3
PSYX 263CS	The Psychology of Film	3
SPNS 352IH	U.S. Latino Text & Cinema	3

A minimum of 120 credits is required for graduation, 42 of these credits must be in courses numbered 300 or above.

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